



DUTCHESS COMMUNITY COLLEGE ACADEMY OF MUSIC

MUSIC FOR ALL.

Credit Programs

Associates of Science in Performing Arts: Music Track & Music Performance Certificate

PEOPLE YOU SHOULD KNOW

- Dr. Christopher Brellochs - Academy of Music Chair (christopher.brelloc@sunydutchess.edu)
- Dr. Elizabeth Gerbi - Lesson Coordinator (elizabeth.gerbi@sunydutchess.edu)
- Dr. Thomas Costello - Performing Arts Program Chair (tcostello@sunydutchess.edu)
- Francisco Roche-Escalera - Music Advisor (francisco.rocheescal@sunydutchess.edu)
- Facebook
 - DCC Credit Music Program
 - Performing Arts at DCC
- DCC Website - www.sunydutchess.edu/academyofmusic

WHO ARE THESE PROGRAMS FOR?

- Incoming Requirements
 - Musical Potential
 - Placement Audition
 - Time
 - Motivation & Work Ethic
 - Check Your Email - HelpDesk@sunydutchess.edu; (845) 431-8005
 - Financial Aid
- Careers
 - Teacher
 - Performer
 - Composer
 - Recording Engineer/Producer
 - Music Business
- Non-majors Welcome

DCC MUSIC PROGRAM ALUMNI

- Transfer Colleges
 - SUNY Potsdam: Crane School of Music
 - SUNY Fredonia
 - SUNY Purchase
 - Western Connecticut State University
- Jobs
 - Nicholas Murray - music teacher (grades 5-12), Hancock Central Schools
 - Nicholas Piperato - music teacher (grades 6-7), Monticello Central School District
 - Anjni Amin - Visiting Instructor of Music Theory and Aural Skills at Oberlin
 - Sean Frawley - internship with Warner Music Group in NYC
 - Ben Basile - bass player touring with ska bands in 30 different countries, across 6 continents

INDIVIDUAL LESSONS

- One-on-one lessons are the best way to get better as a musician
 - After you register email Dr. Elizabeth Gerbi what you want to study; she will assign you a teacher who you then contact
 - The day/time of your lesson is based on your and the teacher's schedule
 - Organization Meeting (First Friday of semester at 12pm)
 - Performance Forums
 - Juries
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- Applied Piano Lessons I-IV
 - Performance and Applied Music I-IV
 - Performance and Applied Music Intensive I & II

ERIN STEWART



Individual Lessons
Vocal Repertoire

ENSEMBLES

- Chorus (Mondays 6-8pm)
- Show Choir (Thursdays 4-6pm)
- Jazz Ensemble (Tuesdays 6-8pm)
- Orchestra (Wednesday 7-9pm)
 - All of the above can be taken four semesters for credit
- Fall Musical (past musicals include “In The Heights,” “Cabaret,” “Hair.”)

JOHN HOWELL

Show Choir
Individual Lessons

CORE ACADEMIC MUSIC COURSES

- Music Theory I & II - www.youtube.com/ChristopherBrellochs
 - Introduction to Music Theory
- Aural Skills I & II
- History of Music Before 1750 & History of Music After 1750
- Group Piano I & II - waiver for pianists (PFA: Music Track)

LARRY HAM



Group Piano
Jazz Ensemble
Individual Lessons

CURRICULUM MAP

MPC: MUSIC PERFORMANCE CERTIFICATE

First Semester

<u>Course No.</u>	<u>Descriptive Title</u>	<u>Credit Hours</u>
ENG 101	Composition I	3
MUS 113	Aural Skills I	1
MUS 115	Theory I	3
MUS 201	History of Music I	3
MUS 210	Advanced Music Performance I	3
*Choice of at least one, but not more than two:		
MUS 121	Chorus I	
MUS 131	Jazz Ensemble I	
MUS 136	Orchestra I	
MUS 143	Guitar Consort I	
MUS 153	Show Choir I	1-2
TOTAL		14-15

Screenshot

Second Semester

<u>Course No.</u>	<u>Descriptive Title</u>	<u>Credit Hours</u>
ENG 102	Composition II	3
MUS 114	Aural Skills II	1
MUS 116	Theory II	3
MUS 202	History of Music II	3
MUS 211	Advanced Performance II	3
*Choice of at least one, but not more than two:		
MUS 122	Chorus II	
MUS 132	Jazz Ensemble II	
MUS 137	Orchestra II	
MUS 144	Guitar Consort II	
MUS 154	Show Choir II	1-2
TOTAL		14-15
TOTAL CREDIT HOURS		30

ANN FOSTER



Chorus
Individual Lessons

CURRICULUM MAP

PFA: MUSIC TRACK

First Semester

<u>Course No.</u>	<u>Descriptive Title</u>	<u>Credit Hours</u>
PFA 100	Performing Arts Introductory Seminar	1
ENG 101	Composition I	3
MAT 109 or higher		3
MUS 113	Aural Skills I	1
MUS 115	Music Theory I	3
MUS 145	Group Piano I	1
MUS 161	Performance & Applied Music I	1
MUS 162	Performance & Applied Music II	1
MUS 121, 131, 136, 143, or 153	Ensemble	1
TOTAL		15

Second Semester

<u>Course No.</u>	<u>Descriptive Title</u>	<u>Credit Hours</u>
ENG 102	Composition II	3
BHS 103	Social Problems in Today's World	3
ART 101 or ART 104		3
MUS 114	Aural Skills II	1
MUS 116	Music Theory II	3
MUS 146	Group Piano II	1
MUS 261	Performance & Applied Music III	1
MUS 262	Performance & Applied Music IV	1
MUS 122, 132, 137, 144, or 154	Ensemble	1
TOTAL		17

CURRICULUM MAP

PFA: MUSIC TRACK

Third Semester

<u>Course No.</u>	<u>Descriptive Title</u>	<u>Credit Hours</u>
	American History (Appendix D)	3
DAN 101	Foundations of Dance	3
THE 105	Theatre History I	3
MUS 201	History of Music before 1750	3
MUS 210	Advanced Music Performance I	3
MUS 221, 231, 236, 243, or 253	Ensemble	1
TOTAL		16

Fourth Semester

<u>Course No.</u>	<u>Descriptive Title</u>	<u>Credit Hours</u>
	Science (a)	4
MUS 202	History of Music After 1750	3
MUS 211	Advanced Music Performance II	3
MUS 222, 232, 237, 244, or 254	Ensemble	1
	Performance Courses (b)	2
	Free Elective (c)	3
TOTAL		16
	TOTAL CREDIT HOURS	64

GENERAL EDUCATION REQUIREMENTS

- ENG 101: Composition I (English)
 - ENG 102: Composition II (English)
 - MAT 109 or higher (Math)
 - BHS 103: Social Problems in Today's World
 - American History
 - Science
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- These can usually be taken over the summer or winter intersession

PERFORMING ARTS REQUIREMENTS

- PFA 100: Performing Arts Seminar
- THE 105: Theatre History I
- DAN 101: Foundations of Dance
- ART 101: Art History or ART 104: Fundamentals of Art

MUSIC ELECTIVES

- Vocal Repertoire
- History of American Musical Theatre
- Electronic Music Workshop

- COM 234: Basic Music Production

SPENCER BAMBRICK



Electronic Music Workshop
Basic Music Production
Individual Lessons

CREDIT-FREE MUSIC

- www.sunydutchess.edu/academyofmusic
- YouTube Dutchess Community College Academy of Music
- Lessons (4 pack)





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MUSIC FOR ALL.

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Registration & Advising: francisco.rocheescal@sunydutchess.edu

www.sunydutchess.edu

PLEASE EMAIL TO
REGISTER OR
ASK A QUESTION