



Dutchess Community
College
Visual Arts Transfer Program

VAT

Core Studio Courses

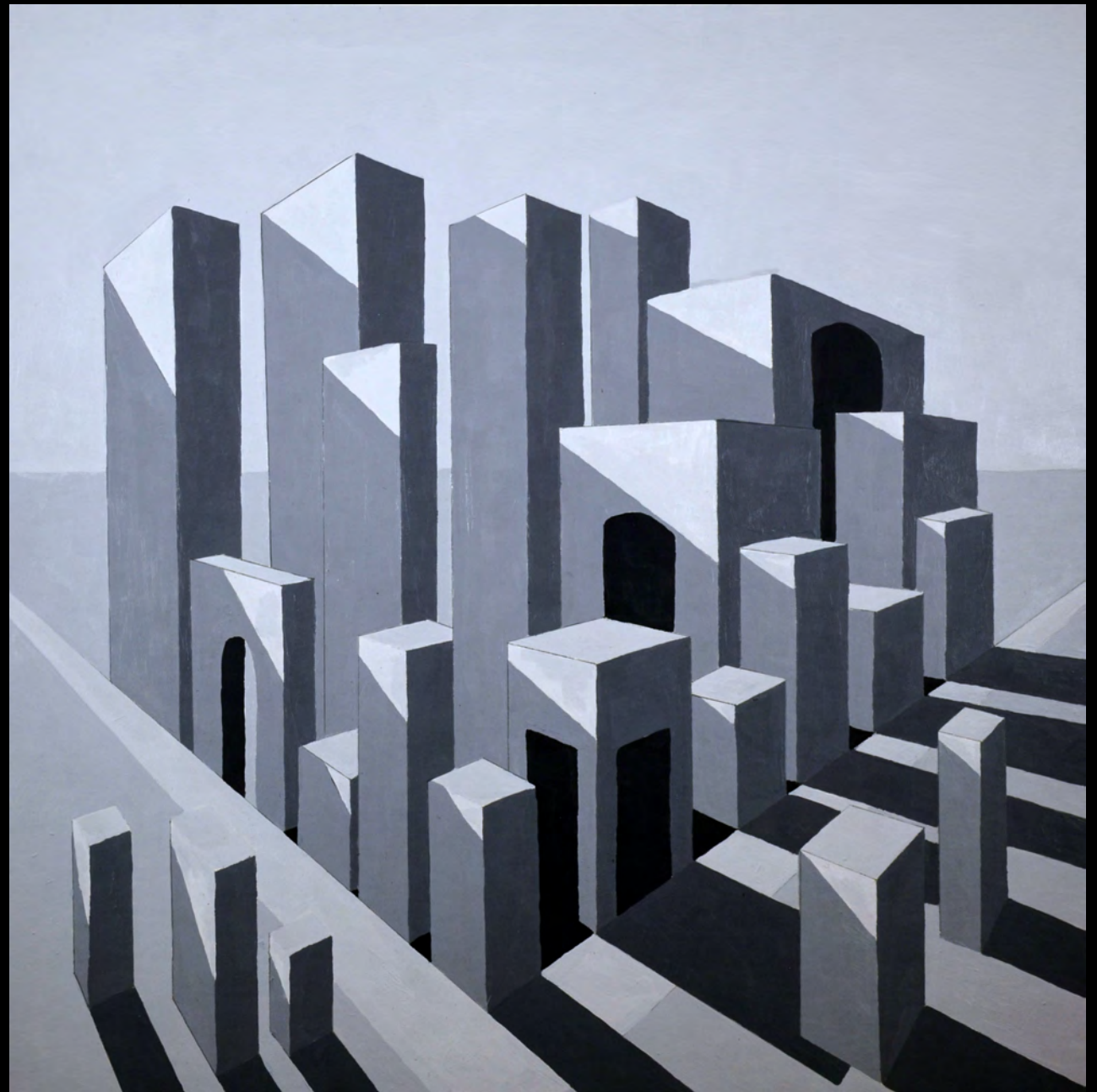
ART 110 2D Design

ART 111 3D Design

ART 112 Basic Drawing

ART113 Life Drawing

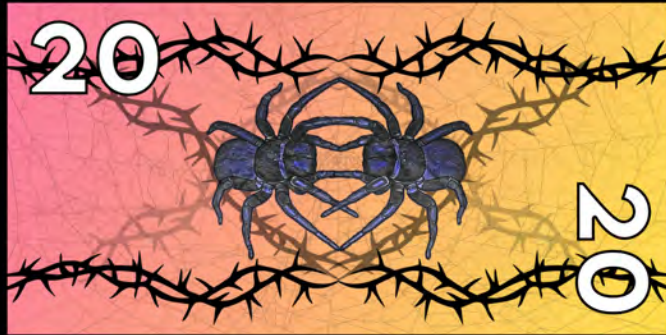
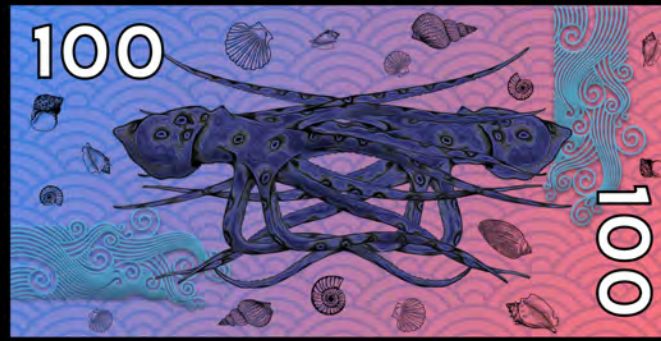
ART120 Color Theory



Studio Tracks

- Graphic Design
- Photography
- Fine Art
- Ceramics





Graphic Design track includes.....



The Photography Track
includes:
Traditional Photography
Digital Photography
Advanced Digital
Photography
and
Documentary Photography

Fine Arts studio track



With the Fine Arts track students can explore: Painting, Watercolor, Printmaking, Photography, and Ceramics

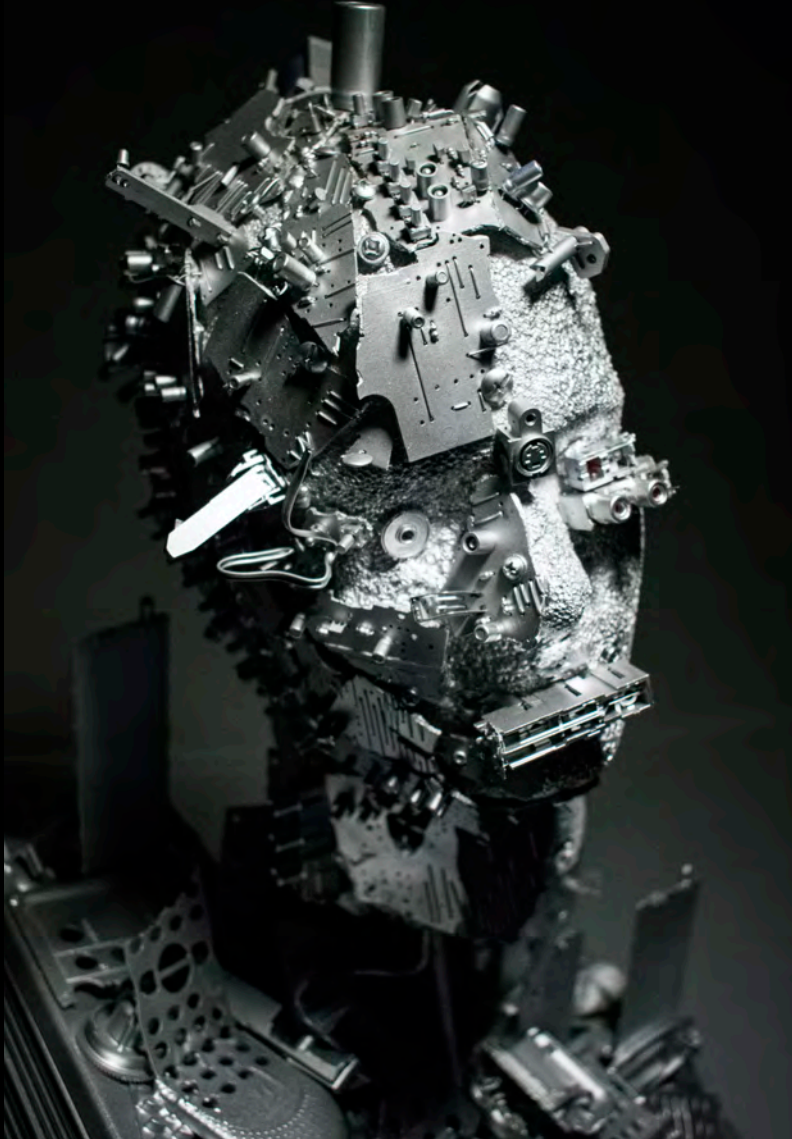
Ceramics Track



Other Schools for Transfer

- SUNY FIT – students have gone onto the Fashion Institute of Technology in NYC and graduated from their Toy Design, Graphics Design, and Fashion Merchandising programs
- SUNY New Paltz – students have graduated from New Paltz with their BA in Art Education, Graphic Design, Photography, Ceramics and Arts Therapy programs
- VAT Students have also gone onto receive their MFA degrees from institutions such as Yale University (painting) and the Savannah School of Art And Design in Georgia (Art History).

Transfer Opportunities



- Vat students transfer to a variety of programs.
- The program has articulation agreements with several SUNY schools including:
- SUNY Oswego (BFA or BA programs)
- SUNY Albany
- SUNY Fredonia

Internships

The Art Effect
Fallkill Collective
Main Printing
DIA Beacon
Cryptic Gallery
Woodstock School of Art
DCC Office of Community Relations



Where Student Art Is Seen:

Mildred I Washington Gallery
DCC Main Campus
Fall/Spring Student Exhibitions

SUNY Best in Show Exhibition,
Albany

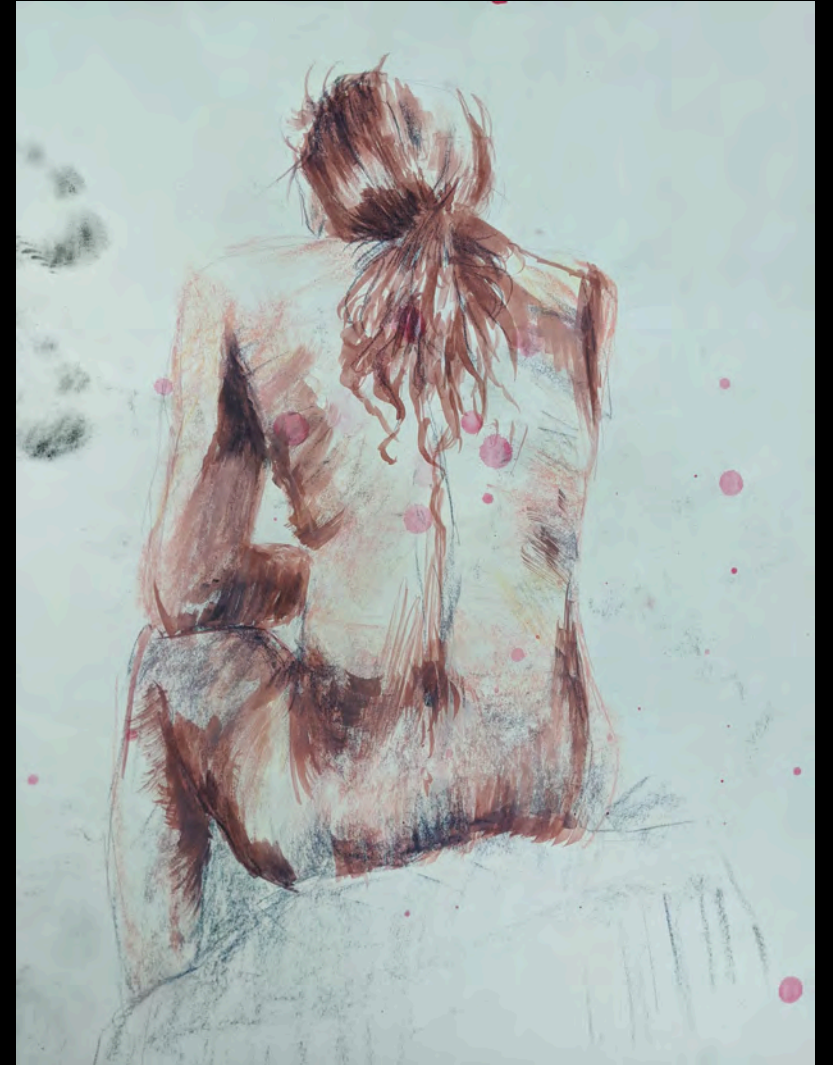
Dutchess Fishkill Campus

Trolley Barn Exhibition

Local Coffee Shops and Restaurants



Open Figure Drawing



Seminar and Portfolio

- Start your time with the Visual Arts Transfer program getting to know your campus and your major!
- **ART100** is the one credit seminar. Students develop their semester course plans, research transfer institutions, the art job market and become acquainted with all the facilities available to them at DCC.
- End your time at DCC with a strong portfolio. **ART209** is the capstone portfolio course taken during the third semester of the program. This course is designed to prepare students to take their artwork to the next tier of their academic journey. The students photograph their artwork, prepare digital portfolios, write artists statements and apply to transfer institutions.

Visual Arts Club

